

JACK TRELAWNY AUTHOR VISIT CONFIRMATION

This is to confirm the Jack Trelawny booking and Terms of the visit as follows:-

School: _____

Name of organiser: _____

Date booked: _____ Time of first presentation: _____ am / pm

Number of presentations arranged: _____

From our research, paying £600 or more for an author visit is beyond the budget of a great many schools; which is why we started our free visit offer. It's intended to be mutually beneficial: the school gets a free author visit, the children get an educational and entertaining show, the family gets signed books dedicated to the children, and the free offer to schools can be continued because books are sold to make the free visits viable on an on-going basis. We confirm we have waived both fees and expenses on the understanding that the school will inform parents/carers that a popular children's author will be visiting the school and will be dedicating and signing books on the day.

BEFORE VISIT: See www.jacktreawny.com for teacher resources, including printable activity sheets. After reading the first two chapters of **Kernowland 1: The Crystal Pool** (enclosed) in class or assembly, the **Who or What is in Echo Cave with Tizzie and Louis** activity has proved popular with the children. [You may also like to read the first chapter (enclosed) of **Thirteen Things 1: The Emperor's Rhinoceros.**]

DURING VISIT: On the day, dressing up on the **Pirates** theme of the books is fun.

AFTER VISIT: As well as presenting the six **Kernowland in Erthwurd** books on the day, Jack will share his new **13 Things** series in a slideshow and give ideas/links for suggested post-visit activity for both *Kernowland in Erthwurd* and *13 Things*.

We have provided the letter (next page of this document) that your school has agreed to send home to the parent/carer of each child who will be attending the talk. Schools simply need to photocopy this letter after entering the date of the event (if not already entered) and the organiser's name by hand. **There are two offers: 3 for 2 & 7 for 4.**

Please ensure these letters go home in reasonable time in order that parents/carers are given sufficient notice and so that the children are not disappointed; we suggest about 5-7 days before the event is ideal. It creates a 'buzz' if the posters are put up in a place where both children and parents/carers can see them for a few days prior to the event.

The author will bring a supply of books on the day. The record for books signed at one school is 312, so he always carries plenty of books with him! There is more information about the visit below. If you have any further questions relating to this booking, or if you would like to know more about Jack's 'Creative Writing Workshops', please contact me.

Kind regards,

Jane Bennett
Events Manager
Campion Books (Publishers),
2 Lea Valley House, Stoney Bridge Drive
Waltham Abbey, Essex EN9 3LY
T: 01992 714369 E: info@campionpublishing.com





JACK TRELAWNY AUTHOR VISIT INFORMATION FOR PARENTS & CARERS



Dear Parents and Carers,

Popular children's author, 'Jack Trelawny', will be visiting our school to read from his fantasy adventure *Kernowland* series and *Thirteen Things* series. He will also present an 'Edutainment' slideshow all about writing. Teachers say he inspires children to read and write their own stories. Jack has visited over 1,200 UK schools (see A-Z list of the schools on the Jack Trelawny website) and conducted over 100 book signing events at Waterstone's and other booksellers.



Jack will be visiting on _____
Day _____ Date _____

After the talk, there will be a "Meet the Author Book Signing Event". The children will meet Jack and have their books in the *Kernowland in Erthworld* series and/or *Thirteen Things* series dedicated with their name and signed by the author. If you would like your child to be included in the *Meet the Author Book Signing Event* after the talk and slideshow, **please note that there are two special offers: 3 for 2 and 7 for 4.** See details below...

Special Offers – only available at the school event

There are six books in the *Kernowland* series (age 6-11) – normal retail price £6.99

There is one book in the *Thirteen Things* series (age 6-11) – normal retail price £6.99

3 for 2 offer – pay for any 2, GET 1 FREE (save £6.99)

7 for 4 offer – pay for any 4, GET 3 FREE (save £20.97)

To take advantage of this offer, simply pre-order your copies using the tear off slip below. The *Kernowland* series starts at book 1 *The Crystal Pool*. Please return cash or cheques (payable to 'Campion Books') to the school in a named envelope and in good time for the event.

For quizzes based on the books, and more information about Jack Trelawny, see: www.jacktreawny.com and www.facebook.com/JackTrelawnyAuthor.



Jack Trelawny's books are also available in all good bookshops.

Thank you for your support with this event.

Event Organiser - Author Visit



I would like to pre-order dedicated and signed copies of Jack Trelawny's books and enclose:

***a cheque** payable to 'Campion Books' in the sum of £ _____ for _____ book(s)
and / or ***cash** in the sum of £ _____ for _____ book(s)

(* 1 book = £6.99; 2 books = £13.98 PLUS get ONE FREE; 4 books = £27.96 PLUS get THREE FREE)

[Please indicate which book(s) you would like to order by inserting the number of copies of each title you require in the boxes. Remember to include your free copies if opting for a Special Offer]

Kernowland 1

The Crystal Pool

Kernowland 2

Darkness Day

Kernowland 3

Invasion of Evil

Kernowland 4

Pigleg's Revenge

Kernowland 5

Slave Children

Kernowland 6

Colosseum of Dread

Thirteen Things 1

The Emperor's Rhinoceros

Name(s) of child(ren) _____ Class(es): _____



Jack Trelawny

The Emperor's Rhinoceros

Inspired by a true story and a real object



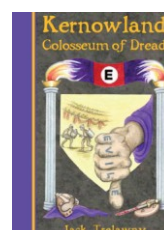
Kernowland Pigleg's Revenge

Jack Trelawny



Kernowland Slavechildren

Jack Trelawny



Kernowland Colosseum of Dread

Jack Trelawny

General information about the author visit

For more about Jack Trelawny school visits, go to www.jacktreawny.com

Arrival of author

Jack generally arrives about half-an-hour before the start of the first presentation in order to set up the equipment and a table for the books for the book signing session. It's great if you are able to provide a cup of tea before the author starts, and a jug or large glass of water for during the talk.

Equipment and setup

Jack gives presentations using Microsoft PowerPoint. It is preferable if the school can provide a data/media projector suitable for projecting PowerPoint. Jack brings his own computer so only the connecting wires for the projector to computer are required. The school needs to provide a suitable screen/wall area relevant to size of audience and venue. In the event that the school does not have a suitable projector, Jack will have his own as backup, but the suitable screen is always required. Two tables are required: one in front of the screen for the projector, computer, and Jack's other props; and one somewhere to the side or at the back for the book signing session. Jack brings in the books when he arrives and sets them up on the table before the talk so he's ready to go straight into the signing afterwards.

The presentation

The 'Edutainment' slideshow is generally presented in the school hall and normally lasts about 40 minutes, including the Question and Answers. It is very interactive with lots of amusing pictures and our feedback from schools has been very positive – see www.jacktreawny.com/school-reviews. The interactive slideshow is aimed at KS2 but we've had lots of reports that Year 2 children enjoy it and Jack is always happy should you choose to include them in the event. He can comfortably present to 500 children in one session.



The book signing session

Since the children are already in the hall, the book signing session usually takes place straight after the talk. We've found it works well if the children are handed back their order slips (after the slips have been separated from the money*) at the end of the talk and then they line up - often the teachers prefer the queue to go from youngest to oldest – and hand their order slip to Jack when they reach the table. This way the author can see both the spelling of their name (very important) for the dedication and also which books they've ordered (equally important). *Note: We would be grateful if you could open the envelopes and separate the money from the book order slips prior to the talk.



Making the most of the free author visit

Since it's quite a rare event, many schools decide to make the most they can of the author visit event by organising before-, during-, and after-visit activities based on themes from the *Kernowland in Erthwurd* and *Thirteen Things* books. Some ideas collected from previous school visits are at www.jacktreawny.com.

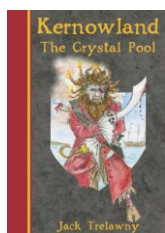
BEFORE VISIT – SUGGESTED ACTIVITY

Read the first two chapters of *Kernowland 1 The Crystal Pool* (enclosed) in class and/or assembly. Go to www.jacktreawny.com/resources and download/print the Imagine who or what is in Echo Cave with Tizzie and Louis activity. You may also like to read the first chapter (enclosed) of *Thirteen Things 1: The Emperor's Rhinoceros*.

DURING VISIT – SUGGESTED ACTIVITY

Dress up for the author visit - 'We're all pirates today!'

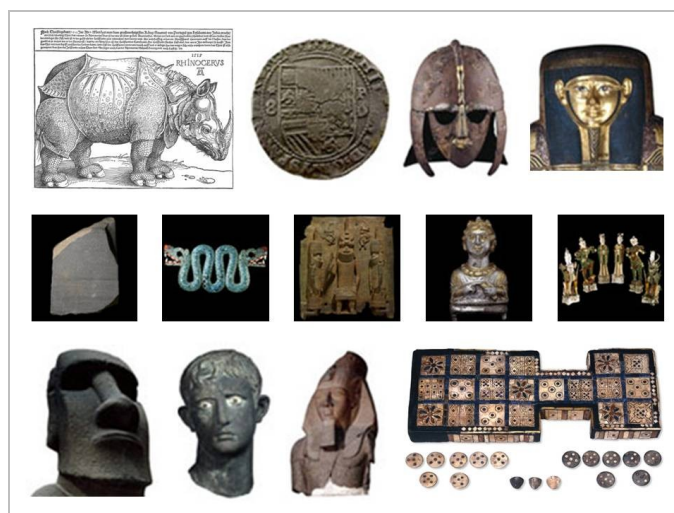
Feedback from schools has been that the children love dressing up on the day of the visit according to the 'Pirates' theme from the *Kernowland* books. This tends to create a level of excitement and anticipation around the author visit and so stimulate the children's interest. Pirates feature quite heavily in the *Kernowland in Erthwurd* adventures, and this is a relatively simple dressing up theme - eye-patch, scarf, plastic hook etc. Plenty of ideas on the web, e.g. www.atozkidsstuff.com/pirates.html



AFTER VISIT – SUGGESTED ACTIVITY (1): THIRTEEN THINGS SERIES – BBC / BRITISH MUSEUM JOINT PROJECT

Post-visit project: 'Thirteen Things' - using objects for stories.

When the BBC and British Museum had completed their joint project, *A History of the World in 100 Objects*, they specifically selected thirteen of the objects for children. Jack has taken the true stories of these thirteen objects and is using each of them as inspiration for his historical fiction adventures in the *Thirteen Things* series. *The Emperor's Rhinoceros*, the first book in the *Thirteen Things* series, was inspired by Dürer's Rhinoceros, Object 75 in the joint BBC / British Museum project.



After the author visit, teachers can use the BBC and British Museum resources. Some schools are visiting the museum to see the 13 things / objects on an Activity Trail.

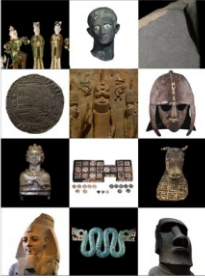
BBC Lesson Plans and Activities



www.bbc.co.uk/schools/primaryhistory/worldhistory/



British Museum Activity Trails

Open Futures family trails	Highlight objects
Free 30–40 minute trails with exciting themes for children	12 objects to see with children
 For 3–5 year olds Available from the Families desk in the Great Court at weekends and every day during school holidays, 10.30–16.30. Chasing rainbows with Mama Wata About colour and shapes Free, ages 3–5 Dancing with Shiva A counting trail Free, ages 3–5 The Open Futures family trails are funded by THE HELEN HAMLYN TRUST	 For 6–11 year olds Revelling round the world About celebrations Free, ages 6–11 Spreading the word About writing and communication Free, ages 6–11 Travelling in time Ancient Greece through the ages Free, ages 6–11 Sailing on the Nile A voyage through ancient Egypt Free, ages 6–11 Hunting for dragons A trail about fantastic creatures Free, ages 6–11 Ground floor Chinese Tang tomb figures, Room 33 > Statue of Ramesses II, Room 4 > Double-headed serpent, Room 27 > Hoa Hakananai'a, Room 24 > Sutton Hoo Helmet, Room 2 >

www.britishmuseum.org/visiting/family_visits/13_objects_for_children.aspx

Holt Farm Junior School at the museum after Jack's author visit



See www.jacktrellawny.com for resource updates.

AFTER VISIT – SUGGESTED ACTIVITY (2): **KERNOWLAND – MUTANTS**

Jack tells the children the more he finds out about the real world, the more ideas he has for his stories. The mutant theme derives from the author's imagined proliferation of genetically engineered animals. From school feedback - and the hundreds of pictures we've received! - we know that a favourite post-event project is 'mutants'.

Post-visit project: 'Mutants'

In Erthwurd the 'mutationeers' have been making mutants by mixing up the animals, birds, fish, insects, and plants for a thousand years. As you can imagine, they've made some pretty weird and wonderful mutants! Once the children have seen pictures of Jack's imaginary mutants during the Edutainment show, they love to draw, name, and describe their own strange, mixed-up creatures after the author has gone.

Ratphael



and his Rattweilers

Danglefang



The Wolfspider

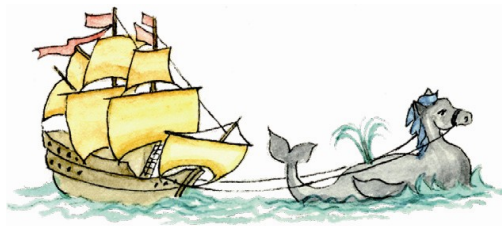
Monstro



The Brainboiler



Spiderscorpion



Whalehorse



Eaglepony

Some mutants drawn and described by children from Westfield Primary School...

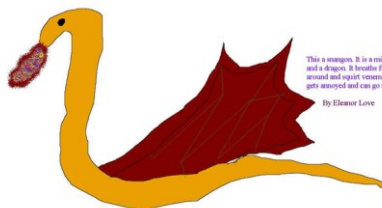
This is a hedgebird.
It is a mix of a bird
and a hedgehog. It
can turn a grass
colour so he can
catch his prey.

by Tiegan Stephens



This is a moneg. It is a mix of a snake
and a dragon. It breathes fire and fly
around and quiet voices at you if it
gets annoyed and can go up walls

By Eleanor Love



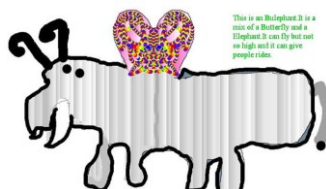
Ryan charles

This is a snowita paver. It is
part snowman, part santa
and part bear. It can
eat naughty children
and leave snow as a
present.



This is an Elephant. It is a
mix of a butterfly and a
Elephant. It can fly fast and
so high and it can give
people rides.

by Bethany



This is a buggerfly. It



This is a drake!!



By Charlotte
Southers

It's a nifagon
and a snake
mixed together!!!

This monster
can breath fire

Lindsey
Warwick



This is frog a
fly. It is a mix
of a frog and a
butterfly. It
can fly up to
30 miles an
hour. It might
look cute but
trust me its
not. It has a
sting in its
mouth that
could kill you.

For more, see, www.jacktreawny.com.

KERNOWLAND I: The Crystal Pool

by Jack Trelawny

CHAPTER ONE

Are We Nearly There Yet?

‘Are we nearly there yet?’ moaned Louis, for the twelfth time.
‘Stop asking that,’ scolded Tizzie, ‘you are nearly eight, you know.’

‘Not long now,’ said Mr Bennett, smiling patiently.

Anastasia Bennett was called ‘Tizzie for short. She was nearly eleven years old; and her brother Louis - who always had to tell people how to say his name, ‘*Lew-eee*’ not ‘*Lew-iss*’, when he first met them - was seven-and-three-quarters.

The Bennett family were going on holiday in their car.

As they passed over the long bridge that spanned the River Tamar, there was a sign which had two words on it – *Cornwall* and *Kernow*.

‘Kernow is the old Cornish language name for Cornwall,’ explained Mr Bennett. ‘We’ll soon be in the town of Newquay, which was once called Towan Blystra.’

My Dad knows everything, thought Tizzie.

‘Yes, and my friend Todd said there are real gnomes in Cornwall,’ enthused Louis. ‘They live in people’s gardens and come alive at night. And there are trolls and sea monsters and little people called “piskies” that only children can see.’

My brother doesn’t know anything, thought Tizzie.

‘Be a good girl and amuse your brother for a while,’ said Mum, handing her daughter a booklet. ‘Here, show him all about *The Eden Project*. We’re going there tomorrow morning.’

‘Look at these two huge white domes, Louis,’ said Tizzie, pointing at the front page of the booklet.

Louis looked, as Tizzie continued.

‘They’re so big that one has a jungle in it, and the other has a desert.’

Louis was puzzled.

‘How can they have a jungle and a desert in them?’

‘Because the scientists make it so that the climate is like a real jungle in one dome, and like a desert in the other,’ explained Tizzie.

‘What’s a climate?’ queried Louis.

‘It’s the weather and temperature in a particular place,’ answered Tizzie. ‘It’s warm and wet in the jungle, and hot and dry in the desert.’

Louis gave her one of his confused looks. ‘But where do they get the plants?’

‘They collect them from all over the world and put them in the big white domes to live,’ said Tizzie. ‘They’ve even brought back carnivorous plants from some places.’

‘What’s carnivorous?’ asked Louis, screwing up his face because he’d never heard that word before.

‘It means “meat-eating”, answered his sister. ‘If you get too close, they’ll eat you, Louis; they like eating little boys.’

‘No way,’ shrugged Louis, pretending not to be bothered.

‘Stop frightening your brother, Tizzie,’ cautioned Mum. ‘You know he has nightmares.’

Tizzie went quiet, reading all about *The Eden Project* for the rest of the journey.

Louis was quiet too. He was thinking about carnivorous plants, and wondering whether they really could eat people.

CHAPTER TWO

Echo Cave

An hour after crossing the Tamar Bridge, the Bennetts arrived at the hotel and parked the car.

When they were unpacked, Mrs Bennett asked them what they wanted to do first.

‘Beach,’ said Tizzie.

‘Beach,’ said Louis.

‘Beach,’ said Dad.

‘Beach it is then,’ said Mum, with a big smile.

Mrs Bennett made sure they had everything ready: the surfboard, the blow-up shark, Louis’ float, the big towels, and the picnic basket.

Then she picked up her little red beach bag, and led the way to the front of the hotel.

On the short walk to the beach, Louis looked at the seagulls, Tizzie listened to the roar of the sea, Dad smelt the fish and chips, and Mum admired the wonderful view over the bay.

When they arrived at the beach, Louis and Tizzie changed into their swimming costumes and asked if they could go exploring before they went in the water.

‘All right, but make sure you can see us all the time,’ warned Dad.

‘Race,’ shouted Tizzie, and set off running towards a big cave with Louis chasing after her. Tizzie was a very good big sister and she slowed down a little so that she and Louis both got to the mouth of the cave at exactly the same time.

For some reason though, Tizzie was hesitant to go any further; she had a strange feeling that something was wrong.

As usual, Louis just went straight in, with neither thought nor feeling to hinder his progress.

‘Come out of there, Louis,’ pleaded Tizzie. ‘Dad said we must be able to see them all the time.’

‘I can see Mum and Dad from in here,’ reported Louis, from atop a pointed rock towards the back of the cave, his words echoing around the walls to his obvious delight. ‘Come in and stand on this rock and you’ll see I’m telling the truth. Or are you scared?’

Despite her own reservations, and although she thought Dad might be cross, Tizzie made herself go into the cave. She was determined not to be called a ‘scaredycat’ by her little brother. He’d definitely go on about it for the whole holiday if she didn’t go in.

On braving the cave, Tizzie saw Louis’ pointed rock, which was covered in seaweed and surrounded by a little pool. Drips of water plopped into the pool from the roof of the cave, making ripples as they splashed.

She put her toe in the water and immediately took it out. ‘I can’t do that, it’s freezing,’ she complained.

‘Close your eyes and it doesn’t feel as cold,’ advised Louis.

‘That’s what I did.’

Tizzie didn’t think that closing her eyes would stop the pool being cold, but tried it anyway. She summoned all her courage and stepped into the water. It was just as cold with her eyes closed. She waded five shivering steps to the rock, and Louis stretched out his hand to help her climb up it.

Tizzie and Louis stood on the big rock surrounded by the icy cold pool.

Pop! Pop!

The seaweed covering the rock popped every time they moved their feet.

‘Helllllowwww,’ shouted Louis.

‘Helllllowwww,’ replied the cave.

‘I’m going to call it “Echo Cave”,’ declared Louis.

‘Okay,’ agreed his sister, ‘that’s a good name.’

Inside the cave, it was very dark. They both looked out towards the bright and sunny beach.

‘It’s like looking out of a tunnel,’ said Louis.

‘Yes,’ said Tizzie, ‘and the good thing is, we can still see Mum and Dad.’

Suddenly, they heard a rustling sound from the back of the cave. Someone, or some *thing*, was in there with them.

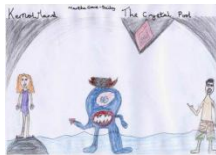
Clevercloggs says:

Read the first two chapters of *Kernowland 1 The Crystal Pool*.
Then try to imagine who or what is in Echo Cave with Tizzie and Louis.



<u>Draw</u> a colour picture of who or what could be in the cave with Tizzie and Louis:	<u>Write</u> a few words to <u>describe</u> the character you have drawn:
--	--

These are some characters that other children have drawn...



The Emperor's Rhinoceros

by Jack Trelawny

CHAPTER 1

The Little Rhinoceros

The little rhinoceros chewed the sweet long grass as he roamed the vast northern plains of India.

He was still very young and small, so he made sure that he stayed close to his mother at all times.

He kept especially close to her on his first visit to the watering hole.

Peering cautiously from the edge into the muddy brown water, the little rhinoceros was very surprised to see his reflection staring straight back up at him.

It was only now that he saw a difference between himself and all the other rhinoceroses. The grown-ups each had a great big horn on the ends of their noses... where he had only a bump!

The little rhinoceros could not wait to grow older, because then he would have a magnificent horn on the end of his nose, just like all the other rhinoceroses.

However, he might not have been so keen to grow older – and have a great big nose-horn – had he known there was a terrible danger to his kind in the world.

This threat came from ferocious hunters, who greatly prized rhinoceros horn; even more than jewels or gold.

The slightest scent of these vicious predators created terror in all the animals of the plains and hills and jungles of India.

These predators called themselves... ‘humans’.

+ + +

Humans from the North, South, East, and West all desired the valuable rhinoceros horn.

Some carved it into dagger handles.

Many made it into cups, buttons, belt buckles, hair pins, or paperweights.

Others would grind the horn into powder and drink it in hot water as medicine; they believed it could cure fever, snake bites, and food poisoning.

For all these reasons and more, humans travelled to the plains in packs.

To hunt for the horn of the rhinoceros.